

BOB, NICK, FRANKIE, TOMMY

# The 4 SEASONS Greatest GOLDIES



BIG GIRLS DON'T CRY

CANDY GIRL

CONNIE-O

LA DEE DAW

MARLENA

NEW MEXICAN ROSE

SHERRY

SOON (I'LL BE HOME AGAIN)

THAT'S THE ONLY WAY

WALK LIKE A MAN

BONUS EXTRA — *Freddie Cannon's Hit*

ABIGAIL BEECHER

BONUS PICTURE — THE 4 SEASONS

PRICE \$2.00

IN U.S.A.

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# The 4 SEASONS Greatest GOLDIES

A COLLECTION OF POPULAR  
STANDARD SONG HITS  
MADE FAMOUS BY  
THE 4 SEASONS

VOCAL, PIANO AND GUITAR

*(Words and Music with Piano and Guitar Chords Included)*

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Compiled and Edited by Frank Slay

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# BIG GIRLS DON'T CRY

Words and Music by  
BOB CREWE and  
BOB GAUDIO

Moderate beat

Piano



Voice

Ab Cm Db Eb7 Ab Cm Db Eb7

BIG GIRLS DON'T CRY, BIG GIRLS DON'T CRY.



Ab F7 Bbm7 Eb7 Ab F7 Bbm7 Eb7

BIG GIRLS DON'T CRY, they don't cry.



Ab F7 Bbm7 Eb7 Ab F7 Bbm7 Eb7

BIG GIRLS DON'T CRY, (Who said they don't cry)



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Ab F7 Bbm7 Eb7 Ab F7 Bbm7 Eb7

1. My girl said good - bye, My, oh my,  
2. Ba - by, I was true, I was true,

Ab F7 Bbm7 Eb7 Ab Db Ab Ab+

My girl did - n't cry. (I won - der why) (Sil - ly  
Ba - by, I'm a fool. (I'm such a fool) (Sil - ly

F7 Bb7

boy) Told my girl we had to break up, (Sil - ly boy) Thought that she would  
girl) Shame on you, your ma - ma said, (Sil - ly girl) Shame on you, you're

Bb7 Eb7

call my bluff; (Sil - ly boy) Then she said to my sur - prise,  
cryin' in bed; (Sil - ly girl) Shame on you, you told a lie,

Ab Cm Db Eb7 Ab F7 Bbm7 Eb7

BIG GIRLS DON'T CRY, BIG GIRLS DON'T

Ab F7 Bbm7 Eb7 Ab F7 Bbm7 Eb7

CRY, they don't cry, BIG GIRLS DON'T

1. Ab F7 Bbm7 Eb7 2. Ab F7 Bbm7 Eb7

CRY (Who said they don't cry) CRY (That's just an al-i-bi)

Ab Cm Db Eb7 Ab Cm Db Eb7

BIG GIRLS DON'T CRY, BIG GIRLS DON'T CRY.



# CANDY GIRL

Words and Music by  
LARRY SANTOS

*Rubato*  
*F* *Dm* *Gm7* *Gm7-5*

Voice  
Piano

I've been a-search-in' o'er this big, wide world, Now fi-nal-ly I found my

*F* *Db* *Eb* *F* *Db* *Eb*

CAN - DY GIRL, CAN - DY GIRL.

*Chorus*  
*Moderato*  
*F* *Am* *Gm7* *Gm7-5* *F* *Am* *Gm7* *C7*

1. I found me a girl,  
2. We get a-long so well,

*F* *Am* *Gm7* *Gm7-5* *F* *Am* *Gm7* *C7*

She sets my heart a - whirl, With  
I know just why I fell, She's

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F Am Dm G7

hug - gin', and kiss - in' and lov - in' } She's  
thrill - in', oh chill - in', yeah, she's so di - vine

F Am Gm7 C7

mine, mine, Woe - o - o - o - oe. CAN - DY

1. F Am Gm C7 2. Am Dm

GIRL, GIRL,

Gm7 C7 Am Dm7 Gm7 C7 F Dm7

When we're out to - geth - er, Ev - 'ry-one knows the way we feel; We

Gm7 C7 Am Dm7 G7 C7

both seem to glow with a glow of love And its plain to see our love is real,

F Am Gm7 Gm7-5 F Am Gm7 C7  
 I'm hap-py as can be,  
 F Am Gm7 Gm7-5 F Am Gm7 C7  
 She vows e-ter-nal-ly To  
 F Am Dm G7  
 hold me and love me un-til the end of time, She's  
 F Am Gm7 C7  
 mine, mine, Woe - o - o - o - oe,  
 F D♭ E♭ F D♭ E♭  
 CAN - DY GIRL, CAN - DY GIRL.  
 (Repeat ad lib. - fading out)

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo and style are not explicitly stated, but the notation suggests a mid-20th-century popular song style. The lyrics are written below the vocal line, with some words hyphenated across measures. The piano part provides harmonic support with chords and a steady bass line. The final system includes a repeat sign and a fading out instruction.



# CONNIE-O

Words and Music by  
BOB CREWE and  
BOB GAUDIO

Moderate beguine tempo

Piano



Chorus

Chorus

C Dm C G7 C7

Oh, Con - nie, Oh, Con - nie, I miss you  
My dar - lin', my dar - lin', what changed your

mp - mf

The first part of the chorus is written for voice and piano. The voice part has three lines of lyrics. The piano accompaniment is shown on two staves. The first line of the piano part has a dynamic marking of 'mp - mf'.

F G7 Dm7 G7 C

so, Where have you gone to?  
mind? My heart is bro - ken,

The second part of the chorus continues the melody. The voice part has two lines of lyrics. The piano accompaniment is shown on two staves.

Dm Am Dm7 G7

Oh, CON - NIE - O, } (Oh, CON - NIE - O) Oh, CON - NIE -  
I'm hurt - ing so, }

The third part of the chorus is the final line. The voice part has two lines of lyrics. The piano accompaniment is shown on two staves.

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1. C 2. C G7

O. O. Was - n't it

C G7 C G7

yes - ter - day I held you tight? Why did you

C D7 G7

run a - way, just be - fore our wed - ding night?

G7 C Dm

Oh, Con - nie, Oh, Con - nie,



C G7 G7 F G7 Dm7 G7

I miss you so, Where have you

C Dm7 Am

gone \_\_\_\_\_ to? Oh, CON - NIE - O. (Oh, CON - NIE -

Dm7 G7 C Am Dm7 G7

O) Oh, CON - NIE - O. (1st Voice) Oh, CON - NIE

C Am Dm7 G7

(2nd Voice) Oh, CON - NIE ~ O, (3rd Voice) Oh, CON NIE - O, (1st Voice) Oh, CON - NIE -

# NEW MEXICAN ROSE

Words and Music by  
BOB CREWE and  
CHARLES CALELLO

With a Latin beat

**Voice**

**Piano** *mp*

Yi — yi yi yi yi yi yi. Oh, yi.

Chords: C, G7, C, G7, C, G7

**Chorus**

Oh, my rose (my rose) from New Mex - i - co,

Chords: G9, C

Ma - ma, MY MEX - I - CAN ROSE.

Chord: G7

(Rose.) Si, si, by grln - go, I'll give you my

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G7 G+ C

ring - o, To - night in New Mex New Mex -

G7 (Si, se - Kor) C

co, co, We'll dance (la la la) to those

Bb6 A7 Dm A7

Span-ish gui-tars, Mak-ing love un-der-neath the

Dm F

stars; To - night, when the

*Fm* *C* *A7*

mis - sion bells chime, I'm gon - na make - a you mi - yi - ine.

*Dm* *G7* *C*

Max-i - can Rose in New Max - i - co. (Si, se - ñor)

*C* *G7* *C* *G7*

Yi yi yi yi yi yi yi. Oh,

*Repeat (ad lib.)*

*C* *G7* *C* *G7*

Yi yi yi yi yi yi yi. Oh,



# THAT'S THE ONLY WAY

Words and Music by  
BOB CREWE and  
ROBERT BOULANGER

Moderate

Voice: *On-ee-oo - ee - oo - ee,* Oh,

Piano: *mf*

Chorus

Voice: *THAT'S THE ON - LY WAY.* If you're a real man,

Piano: *mp*

Voice: *Grab hold of her hand,* Let her know where you stand,

Piano: *(p)*

Voice: *THAT'S THE ON - LY WAY!* Don't be a shy guy,

Piano: *(p)*

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*E♭* *E♭* *F7* *E♭* *E♭* *F7*

Give a no - ble try, \_\_\_\_\_ Build her up to your sky, \_\_\_\_\_

*E♭* *E♭* *F7* *D*

(opt.) THAT'S THE ON - LY WAY! \_\_\_\_\_ He who hes - i - tates \_\_\_\_\_ is lost, \_\_\_\_\_

*E♭* *D*

Show that girl you're real - ly boss; \_\_\_\_\_ If you can't put

*D* *E♭* (opt.) *F7*

on a show, \_\_\_\_\_ You bet - ter let her go! (No, no, no, no, \_\_\_\_\_)

**E<sup>b</sup> E<sup>b</sup> F7 E<sup>b</sup> E<sup>b</sup> F7**

You've got to woo\_\_ her,\_\_ Or else you lose\_\_ her,\_\_

**E<sup>b</sup> E<sup>b</sup> F7 E<sup>b</sup> (opt.) E<sup>b</sup> F7**

Tell her you choose\_\_ her,\_\_ THAT'S THE ON - LY WAY!\_\_\_\_\_

**E<sup>b</sup> E<sup>b</sup> F7 E<sup>b</sup> E<sup>b</sup> F7**

Oh,\_\_\_\_\_ OO-ee-oo - ee - oo - oo,

*(Repeat ad lib.)*

**E<sup>b</sup> E<sup>b</sup> F7 E<sup>b</sup> E<sup>b</sup> F7**

Oh,\_\_\_\_\_ THAT'S THE ON - LY WAY!\_\_\_\_\_





# SHERRY

Words and Music by  
BOB GAUDIO

Moderate beat

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

C Am Dm G7 C Am Dm G7

SHER - RY, SHER - RY ba - by, SHER - RY, SHER - RY ba - by.

The vocal melody is written on a single staff with lyrics. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The tempo is marked 'Moderate beat'.

CHORUS

C Am Dm7 G7 C Am7

SHER - RY ba - by,

The chorus begins with the vocal melody and piano accompaniment. The right hand plays chords and the left hand plays a rhythmic pattern. The tempo is marked 'Moderate beat'.

Dm7 G7 C Am Dm7 G7

SHER - RY ba - by, SHER - RY, can you come out to -

The second line of the chorus continues the vocal melody and piano accompaniment. The right hand plays chords and the left hand plays a rhythmic pattern. The tempo is marked 'Moderate beat'.

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1. C Am Dm7 G7 2. C Eb F

night? Come, come, come out to - night. night?

C (tacet) E7 A7

Why don't you come on to my twist par - ty? Come on where the

A7 D7 G7

bright moon shines. Come on, we'll dance the night a - way. I'm gon-na make you

G7 C Am Dm7 G7 C Am7

mi - yi - yi - yine, SHER - RY ba - by.



Dm7 G7 C Am Dm7 G7  
 SHER-RY ba - by, SHER - RY, can you come out to -

C Am Dm7 G7 C Am Dm7 G7  
 night? Come, come, come out to - night. You bet-ter ask your

C Am7 Dm7 G C Am Dm7 G7  
 ma - ma, SHER-RY ba - by. Tell her ev-'ry-thing is all

C Eb F C (tacet) E7  
 right. Why don't you come on, put your red dress on?

A7 D7

Come on, \_\_\_\_\_ mm, you look so fine. Come on, \_\_\_\_\_ move it nice and eas - y.

G7 C Am Dm7 G7

Girl, \_\_\_\_\_ you make me lose my mind, \_\_\_\_\_ SHER - RY \_\_\_\_\_

C Am7 Dm7 G7 C Am Dm7 G7

ba - by, SHER-RY ba - by, SHER - RY, \_\_\_\_\_ can you come out to -

C Am Dm7 G7 C Am Dm7 G7

night? Come, come, come out to-night. \_\_\_\_\_ Come, come, come out to-night. \_\_\_\_\_  
SHER- RY, SHER-RY ba - by.

(Repeat ad lib.)

# MARLENA

With a beat

Words and Music by  
BOB GAUDIO

Piano

Voice

The musical score for 'MARLENA' is written for piano and voice. The piano part is in E-flat major, 4/4 time, and features a steady eighth-note accompaniment. The voice part is in the same key and time, with lyrics written below the notes. Chord symbols are placed above the piano part. The score is divided into four systems, each with a piano and voice staff. The lyrics are: 'MAR - LE - NA, MAR - LE - NA. MAR - LE - NA, Don't go, no, no, woe, woe, Come on, girl, won't you give in? 'Cause I love you, so was, woe, woe, Can't you see that you can't win, Nev - er gon - na let you go - woe. No, no, no, Woe, woe, woe, MAR - go - woe. (She - ya -

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Fm Gm

you) Flirt - in' with the guys on the cor - ner, You're such a bad girl,

Fm Gm Fm7 Bb9

Tell - in' me you're out with your moth - er, That's a lie, but I still love my MAR-

Eb Fm7 Bb7 Eb Fm Fm7 Bb7

LE - NA, Don't go, no, no, woe, woe, 'Cause I love you,  
LE - NA, Come on, girl, won't you give in? Can't you see that

Eb Fm Fm7 Bb7 Eb Fm Gm Ab Bb7

so, woe, woe, you can't win, Nev - er gon - na let you go, woe No, no, no, no, Woe, woe woe, woe,

(Repeat 3 times)

Eb Cm Ab Bb7 Eb Db Bb7 Eb

Doot - do do - be - do do - be - do - be - do, MAR - LE - NA

# SOON

(I'll Be Home Again)

Words and Music by  
BOB CREWE  
BOB GAUDIO

Slow beat

Piano

The piano introduction consists of two staves. The right hand plays a series of chords, each marked with a '3' indicating a triplet. The left hand plays a simple bass line. The tempo is marked 'Slow beat' and the dynamics are 'Piano'. A note '(simile throughout)' is written below the first few measures.

Chorus

F Am Bb C7<sup>-9</sup> F Am

SOON, SOON, I'll be home a - gain, SOON There will be  
we'll watch the sun go down,

mp-mf

The first system of the chorus features a vocal melody line with lyrics and a piano accompaniment. Chords F, Am, Bb, C7<sup>-9</sup>, F, and Am are indicated above the staff. The piano part has a dynamic marking of 'mp-mf'.

Bb C7<sup>-9</sup> F F+ Bb Bbm

dar-ling, wait till then, SOON I'll make it worth-while,  
a thou-sand stars a - round; SOON, oh, just in - ag - ine,

The second system continues the chorus with the same vocal and piano parts. Chords Bb, C7<sup>-9</sup>, F, F+, Bb, and Bbm are indicated above the staff.

1. 2.

F Dm Gm C7<sup>-9</sup> Gm C7<sup>-9</sup>

Don't cry, try to get by. what we can do!

Me, you,

The third system shows the first and second endings of the chorus. The first ending leads back to the beginning of the chorus, and the second ending leads to a final chord. Chords F, Dm, Gm, C7<sup>-9</sup>, and Gm are indicated above the staff. The piano part includes triplet markings in the final measures.

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F Bbm F F7 Bb Bbm F F7

SOON, SOON, SOON. Did-n't we both make a vow?

Bb Bbm C7 F Am Bb C7-9

Dar-ling, oh, don't break it now. SOON I'll take you by the hand,

F Am Bb C7-9 F F+ Bb Bbm

SOON you'll wear my wed-ding band; SOON, no tear stained pil-lows

F Dm Gm C7-9 Fmaj7 Dm7 Gm7 C7-9

for you, Dar-ling, I'll be home SOON. Dar-ling, I'll be home

Fmaj7 Dm7 Gm7 C7-9 Fmaj7

SOON, wait and see, Dar-ling, I'll be home SOON.



# WALK LIKE A MAN

Words and Music  
by  
BOB CREWE  
BOB GAUDIO

With a beat

Piano



Voice

1. Oh, how you tried — to cut me down to size, — Tell-in' dirt-y lies — to my  
2. Bye, eye, — ba-by, — don't — mean — say-be, Gon-na get a-long — some-

The vocal melody is written on a single staff with lyrics. The piano accompaniment is on two staves below. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are 'mf' and 'mp'.

friends;  
how, My own — fa-ther said, "Give her up, don't both-er, The  
Soon you'll be cry-ing, ac - count of all your ly - ing, Oh

The vocal melody continues with lyrics. The piano accompaniment is on two staves below. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are 'mf' and 'mp'.

world is - n't com - ing to an end." He said, —  
yeah, just look who's — laugh-ing now. I'm gon - na

The vocal melody concludes with lyrics. The piano accompaniment is on two staves below. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are 'mf' and 'mp'. A '(tacet)' marking is present above the vocal staff.

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C F C F C Em Dm 3 67

WALK LIKE A MAN, talk like a man, WALK LIKE A MAN, my son;  
WALK LIKE A MAN, fast as I can, WALK LIKE A MAN, from you;

C F C F C Em F D7

No wo-men's worth — crawl-in' on the earth, — So WALK LIKE A MAN, my son. —  
I'll tell the world, for- get a-bout it, girl, — And WALK LIKE A MAN from you. —

Interlude

G C G C G C G C

Ooo ————— (Spoken) Walk! Walk! Walk! Walk!

1. G C G C G D7 2. G C

Ooo ————— Walk! Ooo ————— Walk!

G C G C G C G C

Walk! Walk! Walk! Walk! Walk! Walk! Walk! Walk! Walk! Walk!

*fade out.*

# Abigail Beecher

Words and Music by  
BOB BOULANGER  
DICK HEARD

With a beat

Piano



Chorus

F

Bb F

Fdim C7 F

1. Hey, ev-'ry-bod-y, get \_\_\_ out o' the street now, —
2. All the kids \_\_\_ are just \_\_\_ era-sy a - bout her, —
- (3.) out in the hall \_\_\_ and we're chang - ing class - es, She
4. His - t'ry class \_\_\_ is get - tin' big - ger and big - ger, They



Bb F

C7 F7

I hear the roar \_\_\_ of an "X - K - E." now. —  
Cen - tral High \_\_\_ would be a drag with - out her. She  
plays gui - tar \_\_\_ and wears \_\_\_ blue sun - glass - es. She's  
come from miles \_\_\_ 'cause they real - ly dig her. The



**B $\flat$**  **C**

Slop - py Sweat - er and a po - ny tail \_\_\_\_\_ And the cop on the cor - nar is \_\_\_\_\_  
 knows her his - t'ry from "A." to "Z." \_\_\_\_\_ She \_\_\_\_\_ digs the Mon - key and the  
 prim and prop - er and a re - al swing - er, She's \_\_\_\_\_ gon - na \_\_\_\_\_ be \_\_\_\_\_ a \_\_\_\_\_  
 P. T. A. \_\_\_\_\_ was \_\_\_\_\_ real - ly floored \_\_\_\_\_ When \_\_\_\_\_ she walked \_\_\_\_\_ in \_\_\_\_\_ with a

**B $\flat$**  **B** **C7** **F**

turn - in' pale;  
 Wa - tu - si; \_\_\_\_\_ }  
 rock and roll \_\_\_\_\_ sing - er;  
 red \_\_\_\_\_ surf - board; \_\_\_\_\_ }

*Oooh!* B's AB-I-GA-IL BEECH-ER,  
 (That's)

**B $\flat$**  **F**

1. 2. 3. 4.  
 Fdim C7 F

Our his - t'ry teach - er.

{ 2. \_\_\_\_\_  
 3. When we're  
 4. \_\_\_\_\_

# La Dee Dah

Words and Music by  
FRANK C. SLAY, Jr.  
and BOB CREWE

*'Chalypso' tempo*

Piano

*Refrain*

*mp*

G7 C Am7 Dm7 G7 C Am7 Dm7 G7

I'm glad, so glad, so— glad, Glad you are you, I'm so

C Am7 Dm7 G7 C Am7 Dm7 G7

luck-y to be— No one else but me, It's true, 'cause me got you, LA-DEE-

C Am7 Dm7 G7 C Am7 Dm7 G7

DAH, Oh, boy! Let's go cha-cha-cha. I feel so fine, Now that you are

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C Am7 Dm7 G7 C Am7 Dm7 G7

mine, \_\_\_\_\_ Got a tin gle \_\_\_\_\_ up and down my

C Am7 Dm7 G7 C Am7 Dm7 G7

spine, It's true, 'cause me got you, LA-DEE-DAH, Oh, boy! Let's go cha-cha-cha. {1 You're my {2 Well, it's

F C

spe-cial an - gel, my be - bop - ba - by, — My lit - tle bit - ty pret - ty pet -  
fab - u - lous, — it's — just too much, — The way I'm all — shook — up for you; —

F

— You send me with your lot - ta lov - in' lips of wine,  
— Come — go with me and be my par - ty doll,

D7 G7 C Am7

Just — born, — ba — by, to be — my sil — hou — ette. } To — night, to — night, —  
 Ooh wee, lit — tle dar — lin', lit — tle dar — lin', don't be cruel. }

Dm7 G7 C Am7 Dm7 G7 C Am7

— We're gon — na go — from the "A." "B." "Cs" —

Dm7 G7 C Am7 Dm7 G7 C Am7

— Through the "X." "Y." "Zs" of love, It's true, 'cause me got you, LA-DEE-DAH, Oh,

Dm7 G7 C Am7 Dm7 G7

boy! cha — cha — cha. LA — DEE — DAH, Oh, boy! Let's go cha — cha — cha. LA — DEE —

*Repeat ad lib. - gradually fading*



